Lane End Primary Art Curriculum

Key Stage One Overview of National Curriculum

- Use experiences and ideas as the inspiration of artwork
- Share ideas using drawing, painting and sculpture
- Explore a variety of techniques
- Learn about the work of a range of artists, artisans and designers

Art Curriculum Overview - Year One

Painting	Drawing	Collage	Textiles
Colour mixing, colour wheel & brushes	Outlines, shapes & patterns, thickness and shading.	Gather materials, range of papers and fabrics Tear and cut Create individual collage pieces	Sort, group, experiment, weave, use binca
Painting **KO: To Develop ideas** **KO: To Master Techniques** - I can create a colour wheel - I can investigate colour mixing, creating and naming shades of colour - I can name the primary colours and secondary colours - I can use thick and thin brushes - I can use different consistencies of paint - I can paint to record from observation, imagination, and memory and as a response to feelings	**Drawing** **KO: To Develop ideas** **KO: To Master Techniques** - I can use pencils and crayons - I can draw lines of different thickness, using different shading pencils - I can draw outlines, shapes and patterns - I can draw from observation and imagination - I can use drawing skills to illustrate other work	**Collage** **KO: To Develop ideas** **KO: To Master Techniques** - I can cut and tear paper for my collages - I can gather and sort the materials needed - I can develop cutting skills - I can use a range of papers, fabrics and learn about their properties	**Textiles** **KO: To Develop ideas** **KO: To Master Techniques** - I can sort fabric and threads - I can group fabric and threads by colour and texture - I can experiment with simple tie dye - I can weave with fabric and thread - I can work on Binca and create simple images, patterns and stitches

Artists we will be learning about and inspired by:

Pablo Picasso and Yayoi Kusama

Other artists work we will look at:

Fred Tomaselli
Kurt Schwitters
Dolan Gieman

Skills needed to be an Amazing Artist to be explicitly taught in Year 1

try out	look	choose	talk about	imagine	explain
make	compare	ask	develop	know	use

Key Stage One Overview of National Curriculum

- Use experiences and ideas as the inspiration of artwork
- Share ideas using drawing, painting and sculpture
- Explore a variety of techniques
- Learn about the work of a range of artists, artisans and designers

Art Curriculum Overview Year 2

Painting	Drawing	Collage	Textiles
Secondary colours, tints & tones, types of paint.	Contrasting shades (B pencils), charcoal & pastel, create moods & plans	Respond to materials, imagination, memory and observation, repeated pattern Tear, cut and roll. Use photographic image. Mosaic and embellishment	Sew together, threads in drawings, simple batik.
Painting **KO: To Master Techniques** **KO: To develop ideas** - I can mix primary colours to create secondary colours - I can experiment with shades of mixed colour/ - I can recognise/work with warm and cool colour families - I can apply simple colour washes to form backgrounds to be painted on - I can apply colour using different scales (larger and smaller more detailed ones) - I can link colours to natural and man-made objects - I can explore the relationship between colour and mood/ feelings	**Drawing** **KO: To Master Techniques** **KO: To develop ideas** - I can use a variety of contrasting shades of pencil to create my drawing (HB, 4B & 8B) - I can use charcoal, pencil and pastel - I can create moods in my drawings - I can draw to design simple plans - I can talk about mark making with peers and teachers	**Collage** **KO: To Master Techniques** **KO: To develop ideas** - I can use materials in response to imagination, memory and observation - I can use different kinds of materials on my collage and talk about why they have chosen them - I can use repeated patterns in my collage - I can create individual and group collages	**Textiles** **KO: To Master Techniques** **KO: To develop ideas** - I can sew fabrics together - I can use threads in observational drawing - I can experiment with different stitches, knots and threads in order to sew to decorate and embellish - I can create a flour paste batik on cloth/card making a simple pattern

Artists we will be learning about and inspired by:

Wassily Kandinsky and Yayoi Kusama

Other artists work we will look at:

Fred Tomaselli
Kurt Schwitters
Dolan Gieman

Skills needed to be an Amazing Artist to be explicitly taught in Year 2

try out	look	choose	talk about	imagine	explain
create	compare	ask	develop	know	use

Key Stage 2 Overview of National Curriculum

- To create sketchbooks as a record of their ideas and skills in order to revisit and review their work
- To strive to continue to improve their mastery of art and design techniques, including drawing, painting and sculpture using the wide range of materials open to them
- To learn about great artists, artisans, architects and designers in history

Art Curriculum Overview Year 3

Painting	Drawing	Printing	Sculpture
Colour mixing & effects	Range of tones/textures, sketchbook, expressive	Print designers Organised/repeating patterns Print onto paper and textile. Stencil making, 1 and 2 colour use	Work of other sculptors to inspire and inform 3D form, join clay

Painting

KO: To Master Techniques

KO: To Develop ideas

- I can mix and match colours (eg. match colour palette from a magazine)
- I can form colours working from direct observations such as leaves, flowers and create abstract paintings experimenting with scale or unexpected colour palettes (eg. Blue for leaves)
- I can form paintings by cutting out and layering, being aware of foreground, overlap, behind and between.
- I can experiment with a range of brushes
- I can create a background wash

Drawing

KO: To Master Techniques

KO: To Develop ideas

- I can build a wider range of marks, use grades of pencil shade and show a range of tones and textures
- I can use my sketchbook to collect my work and also write an explanation of my sketches
- I can draw from memory
- I can copy parts of other drawings
- I can draw expressively to express moods/feelings

Printing

KO: To Master Techniques

KO: To Develop ideas

- I can look at the work of a print designer
- I can create a print like a designer
- I can make simple blocks using string, matches, wood cut
- I can print textures/ patterns and create pictures
- I can try monoprinting using different tools to draw with
- I can create a print by pressing, rolling, rubbing. I can print from found objects creating a range of patterns, marks and textures
- I can print with two colours
- I can print on fabric
- I can make a stencil
- I can print edge to edge

Sculpture

KO: To Master Techniques

KO: To Develop ideas

- I can continue to explore and use my imagination using clay
- I can use the web to research an artist or a style of work
- I can look at the work of sculptors to inspire my own work
- I can use simple materials to create a 3d form
- I can make a clay pot
- I can join pieces of clay together by making joints
- I can add line and shape to my work

Artists we will be learning about and inspired by:

Vincent Van Gogh and Georgia O'Keeffe

Skills needed to be an Amazing Artist to be explicitly taught in Year 3

explore	look	choose	discuss	imagine	explain
create	compare	suggest	control	know	use

Key Stage 2 Overview of National Curriculum

- To create sketchbooks as a record of their ideas and skills in order to revisit and review their work
- To strive to continue to improve their mastery of art and design techniques, including drawing, painting and sculpture using the wide range of materials open to them
- To learn about great artists, artisans, architects and designers in history

Art Curriculum Overview Year 4

Painting	Drawing	Printing	Sculpture
Use of tools and paint types, mixed media	Sketching, observational, accuracy & detail, line, pattern and tone	Pattern with Wax Relief (Batik) Detail, 1 and 2 colour screen print	Add 3D elements to a piece of art Create 3D forms

Painting	Drawing	Printing	Sculpture
KO: To Master Techniques **KO: To Develop ideas** - I can predict the accuracy of the paints I mix - I can create a background using a wash using watercolour paint - I can explore the intensities of paint, opaque and translucent effects using different paints and surfaces - I can create a still life, using drawing and painting techniques - I can consider patterns and illusions Look at Bridget Riley	**KO: To Master Techniques** **KO: To Develop ideas** - I can use sketches to support a final piece of work - I can draw from observation to support other work E.g Painting/printing - I can draw designs showing greater accuracy and detail - I can draw from a selective observation, focussing on a small area of an object, looking at lines/patterns/tone	**KO: To Master Techniques** **KO: To Develop ideas** - I can make a pattern using wax relief (Batik) - I can make one/two colour screen prints - I can make more detailed and interesting images	**KO: To Master Techniques** **KO: To Develop ideas** - I can use the web to research an artist or a style of work - I can look at the work of sculptors to inspire my own work - I can use simple materials to create a 3d form - I can add texture by using tools - I can cut, roll and coil materials - I can add 3D elements to my work to create texture and form - I can create life sized 3D sculptures

Artists we will be learning about and inspired by:

David Hockney and Claude Monet

Skills needed to be an Amazing Artist to be explicitly taught in Year 4

explore	observe	choose	discuss	imagine	explain
create	contrast	suggest	control	understand	use

Key Stage 2 Overview of National Curriculum

- To create sketchbooks as a record of their ideas and skills in order to revisit and review their work
- To strive to continue to improve their mastery of art and design techniques, including drawing, painting and sculpture using the wide range of materials open to them
- To learn about great artists, artisans, architects and designers in history

Art Curriculum Overview Year 5

Painting Textures, tools & surfaces	**Drawing** Variety of techniques, cross hatching, sketchbook ideas	**Textiles** Wax Batik patterns, embellish, applique, tie dye, stitching Weaving skills	**Sculpture/Media** 3D forms and frameworks Life size scale Visual & texture
Painting **KO: To master techniques** **KO: To develop ideas** - I can predict the accuracy of the paints I mix - I can predict what happens when I mix paint media - I can create texture using paint - I can use different tools and surfaces to apply paint - I can instinctively know when to select the correct type of brush/tool - I can create marks such as lines, dashes and blocks of colour. - I can develop my watercolour techniques	**Drawing** **KO: To master techniques** **KO: To develop ideas** - I can use a variety of techniques to add interesting effects - I can use my skills of creating tone and shade by crosshatching - I can gather ideas in a sketchbook - I can look at artists work to stimulate own ideas	**Textiles** **KO: To master techniques** **KO: To develop ideas** - I can create a wax Batik consisting of repeating patterns - I can embellish a Batik with my sewing skills - I can incorporate a range of textile skills to produce a picture - I can applique - I can mix tie dye with stitching or applique	**Sculpture/Media** **KO: To master techniques** **KO: To develop ideas** - I can use frameworks such as wire, molds, and modrock to create forms from which to work - I can show life like qualities and real-life proportions - I can combine visual and tactile elements in my work

Artists we will be learning about and inspired by:

Frida Kahlo and Chris Ofili

Skills needed to be an Amazing Artist to be explicitly taught in Year 5

experiment	observe	choose	evaluate	imagine	explain
create	contrast	respond	refine	understand	use

Key Stage 2 Overview of National Curriculum

- To create sketchbooks as a record of their ideas and skills in order to revisit and review their work
- To strive to continue to improve their mastery of art and design techniques, including drawing, painting and sculpture using the wide range of materials open to them
- To learn about great artists, artisans, architects and designers in history

Art Curriculum Overview Year 6

Painting Creating mood & personal style	**Drawing** Use challenging subjects, graphic designs, angles & movement	**Textiles** Stitch patterns and embroidery landscape images	**Sculpture/Media** Outdoor installations, life size, photographic images
Painting **KO: To Master Techniques** **KO: To develop ideas** - I can develop my own personal style of painting drawing upon ideas and inspiration from their favourite artists - I can use interesting resources that inspire, inform and enhance the way I paint Eg. Incorporating mixed media such as collage. - I can use all of my painting skills along with all of my many other art skills to help present my ideas in my sketchbook - I can talk about a palette of colour	**Drawing** **KO: To Master Techniques** **KO: To develop ideas** - I can draw more challenging subjects such as reflective surfaces, metal, glass, machine parts etc. - I can draw graphic designs such as posters/Tshirts, showing awareness of lettering layout and style - I can draw objects from different angles - I can use lines to represent movement	**Textiles** **KO: To Master Techniques** **KO: To develop ideas** - I can work on Aida to create a tapestry/embroidery - I can use stitch patterns to create ripples and specific patterns for purpose - I can create a joint piece of textile art with a group of other 'young artisans'	**Sculpture/Media** **KO: To Master Techniques** **KO: To develop ideas** - I can create sculpture in the outdoor environment - I can look at and discuss 3D art commenting on materials and techniques - I can use photographs to create a photographic image of myself I can look at the web to find ideas and information I can create life-sized 3D sculptures

Artists we will be learning about and inspired by:

Andy Warhol and Damien Hirst

Skills needed to be an Amazing Artist to be explicitly taught in Year 6

experiment	observe	choose	evaluate	imagine	explain
create	contrast	respond	enhance	understand	use

Explicitly Taught to the Children - Skills needed to be an Amazing Artist

These are the 'artist' skills and competencies we have decided together we are going to focus on in each year group. These are, of course, not the only skills and competencies the children will use and develop in art lessons, but these are the ones we are going to explicitly focus on, teach the children what they mean and look like, and will include in success criteria.
We decided on the skills that are to be repeated, reinforced and embedded across a number of years. Some of the skills are essentially the same, but have a more advanced and progressively more challenging expectation.

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
try out	try out	explore	explore	experiment	experiment
look	look	look	observe	observe	observe
choose	choose	choose	choose	choose	choose
talk about	talk about	discuss	discuss	evaluate	evaluate
imagine	imagine	imagine	imagine	imagine	imagine
explain	explain	explain	explain	explain	explain
make	create	create	create	create	create
compare	compare	compare	contrast	contrast	contrast
ask	ask	suggest	suggest	respond	respond
develop	develop	control	control	refine	enhance
know	know	know	understand	understand	understand
use	use	use	use	use	use